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For Immediate Release: July 22, 2010

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THE CAROLINA THEATRE AND ROCK 92 PRESENT
AN ACOUSTIC EVENING WITH JON ANDERSON (THE VOICE OF YES)
FRIDAY, SEPTEMBER 10, 2010

TICKETS ON SALE FRIDAY, JULY 23 AT NOON!

Greensboro, NC – Jon Anderson is undoubtedly one of the most recognizable voices in progressive rock. As the lead vocalist and creative force behind YES, Anderson was the author and a major creative influence behind the series of epics produced by the band, and is best known for co-writing the group's biggest hits, including "I've Seen All Good People," "Roundabout," and "Owner of a Lonely Heart".

In 1962, Anderson joined *The Warriors*, where he and his brother Tony shared the role of lead vocalist. He quit the band in 1967, released two solo singles in 1968 under the pseudonym *Hans Christian Anderson*, and then briefly sang for the bands *The Gun* and *The Open Mind*.

Then in 1968, Anderson met bassist Chris Squire and joined him in a group called *Mabel Greer's Toyshop*, which had previously included guitarist Peter Banks. Anderson fronted the band, but ended up leaving shortly after joining with the explanation of "too many drugs, not enough fun!"

Anderson, Squire, and Banks went on to form YES with drummer Bill Bruford and keyboardist Tony Kaye. Their debut album was released in 1969, and Anderson continued on with YES until 1980. (This era is known as the classic period of YES.) He rejoined a re-formed YES in 1983, which produced their most commercially successful album, "90125," with newcomer Trevor Rabin. He departed again in 1988 over the band's continued pursuit of major commercial success and mainstream radio play.

In 1989, Anderson and other former YES members formed the group *Anderson, Bruford, Wakeman, Howe (ABWH)*, augmented by bassist Tony Levin. After the successful first ABWH album, a series of business deals led ABWH to reunite with the then-current members of YES, who had been out of the public eye. The resulting eight-man band assumed the name YES, and the album "Union" (1991) was assembled from pieces of an in-progress second ABWH album as well as recordings that YES "proper" had been working on without Anderson. A successful tour followed, but the eight-man lineup of YES never recorded a complete album before splintering in 1992. Many more personnel changes followed, but Anderson appears on all YES albums except for 1980's "Drama".

It is a commonly held misconception that Jon Anderson sings falsetto, a vocal technique which artificially produces high, airy notes, but this is not the case. His normal singing (and speaking) voice is naturally above the tenor range. In a 2008 interview, Anderson stated, "I'm an alto tenor and I can sing certain high notes, but I could never sing falsetto, so I go and hit them high."

For more information, check out the official website: www.JonAnderson.com

AN ACOUSTIC EVENING WITH JON ANDERSON at the Carolina Theatre, Friday, Sept 10, 2010.

Tickets* are \$29.50, or \$27.50 for Students, Seniors & Military.

***A \$2.50 Restoration Fee will be added to the price of each ticket.**

Tickets are available by calling the Carolina Theatre Box Office
at 336-333-2605, or online at www.CarolinaTheatre.com

Presenting Arts, Preserving History. The Carolina Theatre is supported with an investment from the United Arts Council of Greater Greensboro and the North Carolina Arts Council.